



CREATED BY
JOE UEBIE



SERIES PITCH BIBLE



OFFICIAL PLAYLIST
ON SPOTIFY.
LISTENING WHILE
READING IS
HIGHLY
RECOMMENDED.

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WHAT IN THE HECK IS THIS?

Do you remember screwing up
when you were younger?

Or maybe that intense argument
between your parents over something
you didn't quite understand?

What about the countless times you muffled under
your breath, "this sucks." On those days that were
pretty hard to get through.

No Outlet is an animated, slice of life, dramedy-sitcom that captures the human condition in small-town middle America. It explores the lives and families of three best friends, Cooper, R.J., and Liz. While the series is comprised of 22-minute episodes, the show is split between an A-Plot and a B-Plot. It usually follows the trio of friends and what their story is within the episode alongside the story of a family conflict. Whether it would be between each other or against the world.

Think Freaks and Geeks meets early Simpsons
with a sprinkle of your childhood to boot.





HUH, KINDA REMINDS ME OF... ME GROWING UP!

If there could be only one thing I'd want people to get from watching No Outlet, it would be how close to home this show hits. Whether it comes from the highly conservative upper-middle-class household Liz is trapped in, the struggle to make-ends-meet with Cooper's middle-class life, or the lack of responsibility that neglects R.J's Lower-class trailer home.

I want to tell the story of the small town American life I grew up in.
Making it visible for all to relate to.
The fun, the hurtful, and the heartfelt.





IS THIS FOR KIDS?

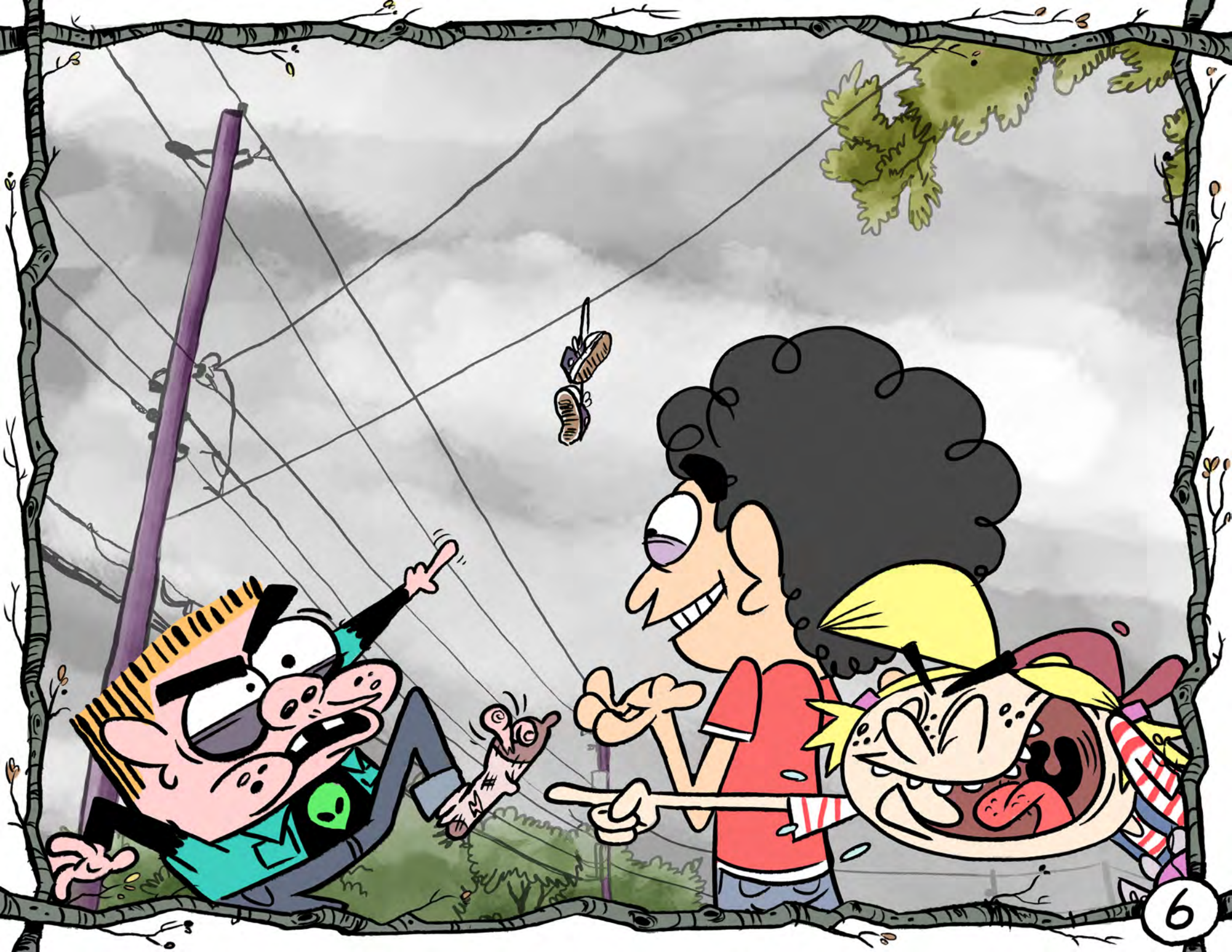
The show isn't sensitive in the slightest, even if these characters look like something out of a Nickelodeon or Cartoon Network show. And despite it being animated,

No Outlet is very REAL.

So, as it deals with real issues, some material could be a little heavy for children to watch.

The age demographic for No Outlet would be between

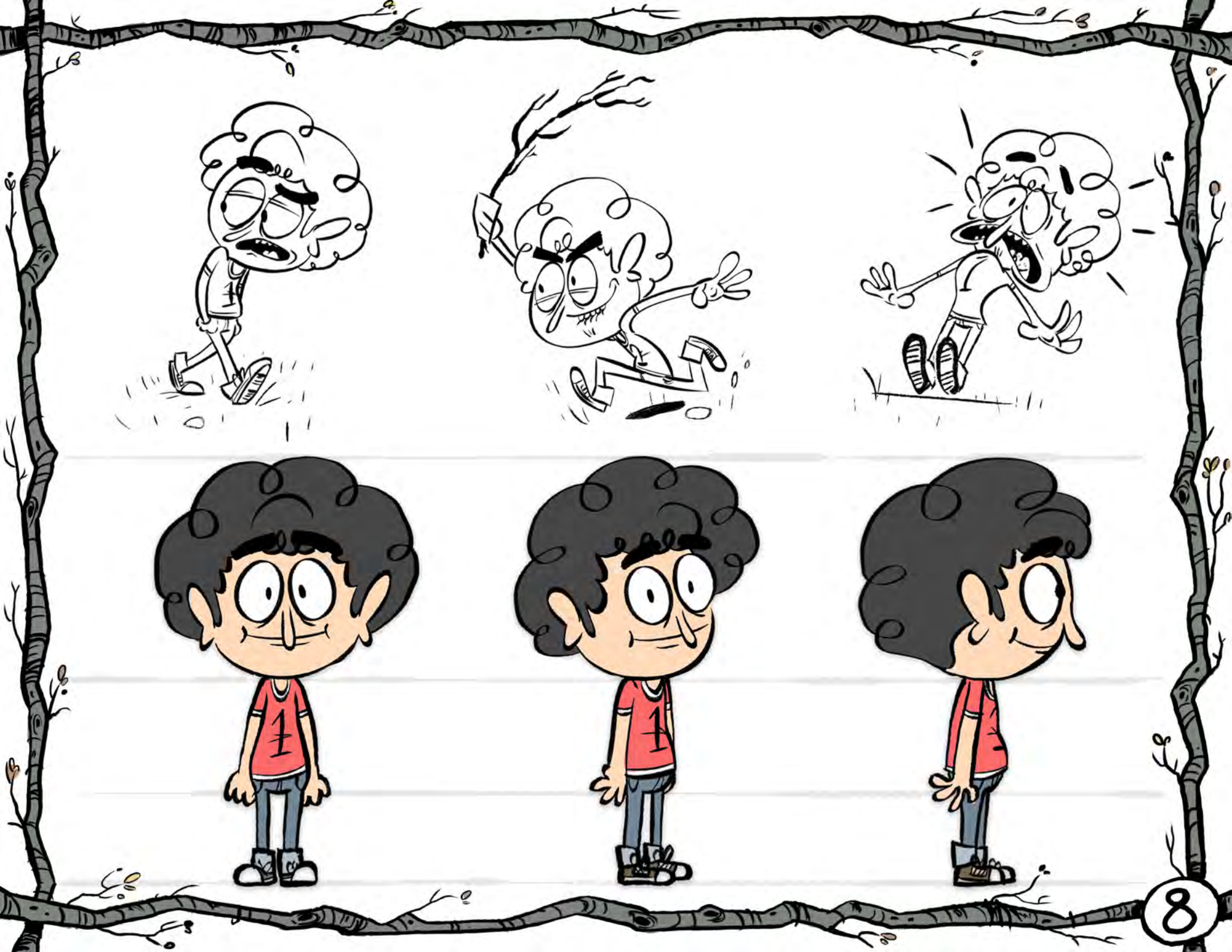
Teen to Adult.





COOPER

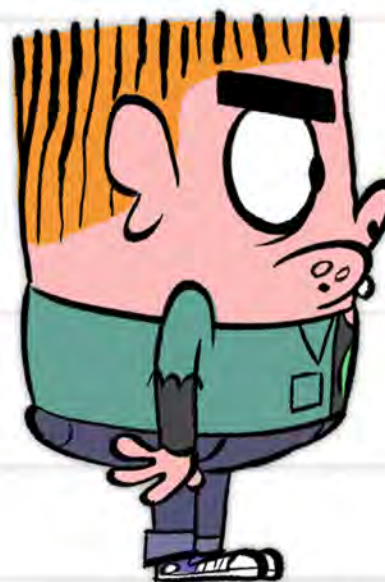
Cooper believes he knows what he's talking about, but he isn't a know-it-all. Misinformation plagues his life. He likes talking about the universe or why we're here and is always fluctuating between optimism and pessimism.





R.J

When he's out of the trailer, R.J is unhygienic by default and loves to break things. But when he's back home, his siblings are number one. R.J has no manners and dances with two left feet.





LIZ

Liz wants freedom from being a family puppet and loves to mess with whoever she knows she can mess with, and her friends are easy targets.

She's her own class clown.

HA
HA
HA





HOW'S THE CHEMISTRY?

The Trio (Cooper, R.j, and Liz) have a special bond of being bored together. Growing up and experiencing reality can be tough, but as long as you have a crew to support you, life will be an easier pill to swallow.





COOPERS FAMILY

PATTY HARRISON:

To know her is to love her. Patty sees the cup half full even if there is only a drop of water in the cup. Her kids are number one and can sometimes sacrifice her own health to do literally all she can do for her kids. Her biggest weakness is refusing to admit when she's wrong.

ROBERT HARRISON:

Robert wants to relax in the hustle and bustle carousel of life. While he struggles to turn on a computer, he can pretty much fix anything with a little duct tape and chewing gum. He loves his kids more than he loves staying up late watching unsolved murder shows and WWII history channel specials. Robert is a paranoid guy that always needs to save the pennies and locks the car doors when he's driving around.

DREW HARRISON:

Drew wants nothing to do with this family. He's angry and believes he's going to rule the world with his garage band. Too bad they still need to "develop their sound".

KONEY:

Koney just got neutered. He needs to keep the cone on for a while...

THE HARRISONS

PATTY



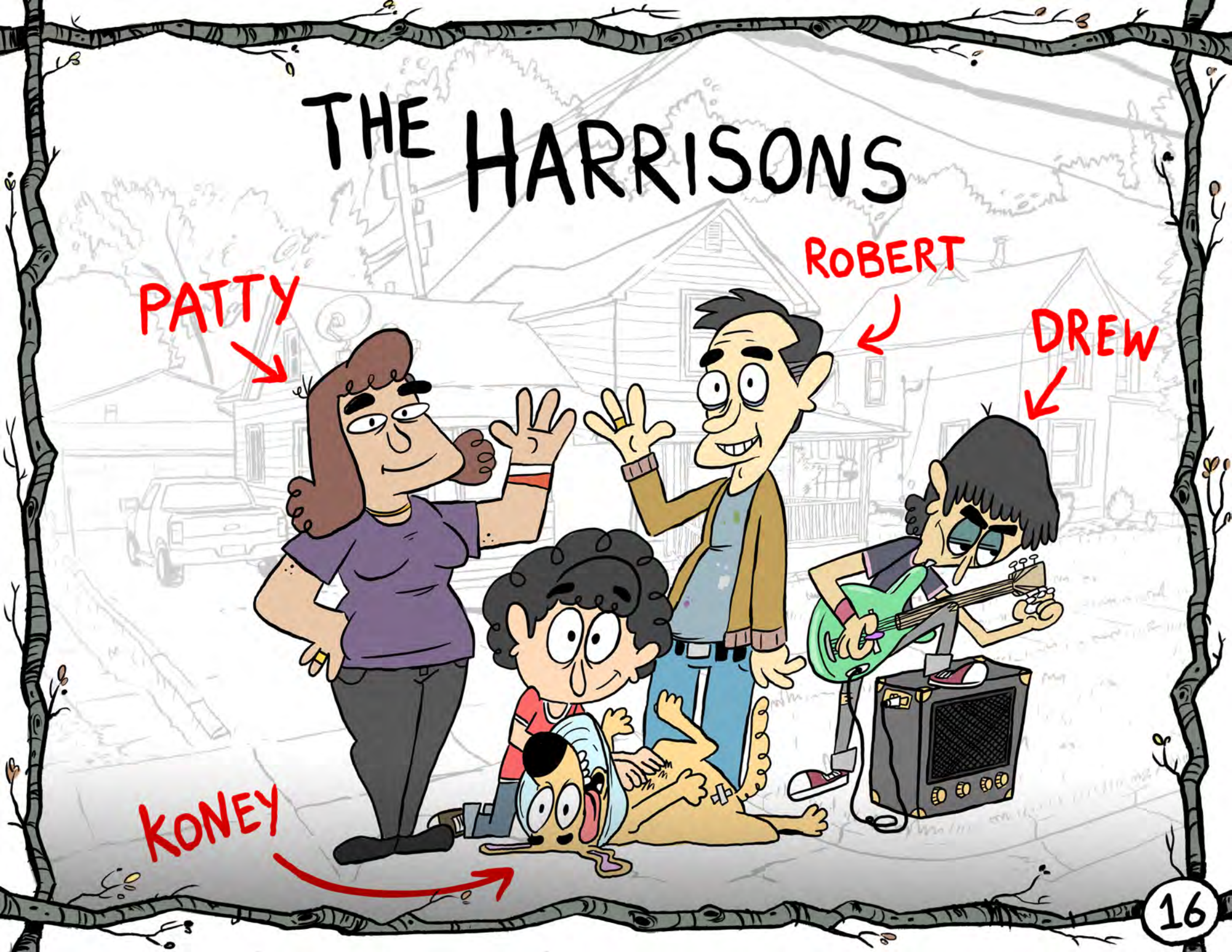
ROBERT



DREW



KONEY



R.Js FAMILY

BRANDY BUCKLEY:

Brandy is expecting. She wishes she could spend more time taking care of her children. Juggling three jobs, Brandy is definitely the "breadwinner". She loves her kids, but will only be home to say goodnight before she's off to her next job.

CHUCK BUCKLEY:

Chuck is a crappy person, but he cares about his family. With a few felonies on his record, it's hard for him to find or hold any decent job for it to really matter. He usually scraps metal and drinks heavily to drown out the four children (expecting a fifth) in a trailer home built for few. Despite this though, you can damn-well bet he'll grab another felony if anyone were to mess with his family.

JENI BUCKLEY:

"She's been here before!" her mom always says. Jeni just has that natural understanding of the world. Knowing right and wrong, she's incredibly mature for her age. She dishes out great advice when needed. And while she is great to talk to about what's wrong with your day, it's tough for her to reassure herself and she often feels lost.

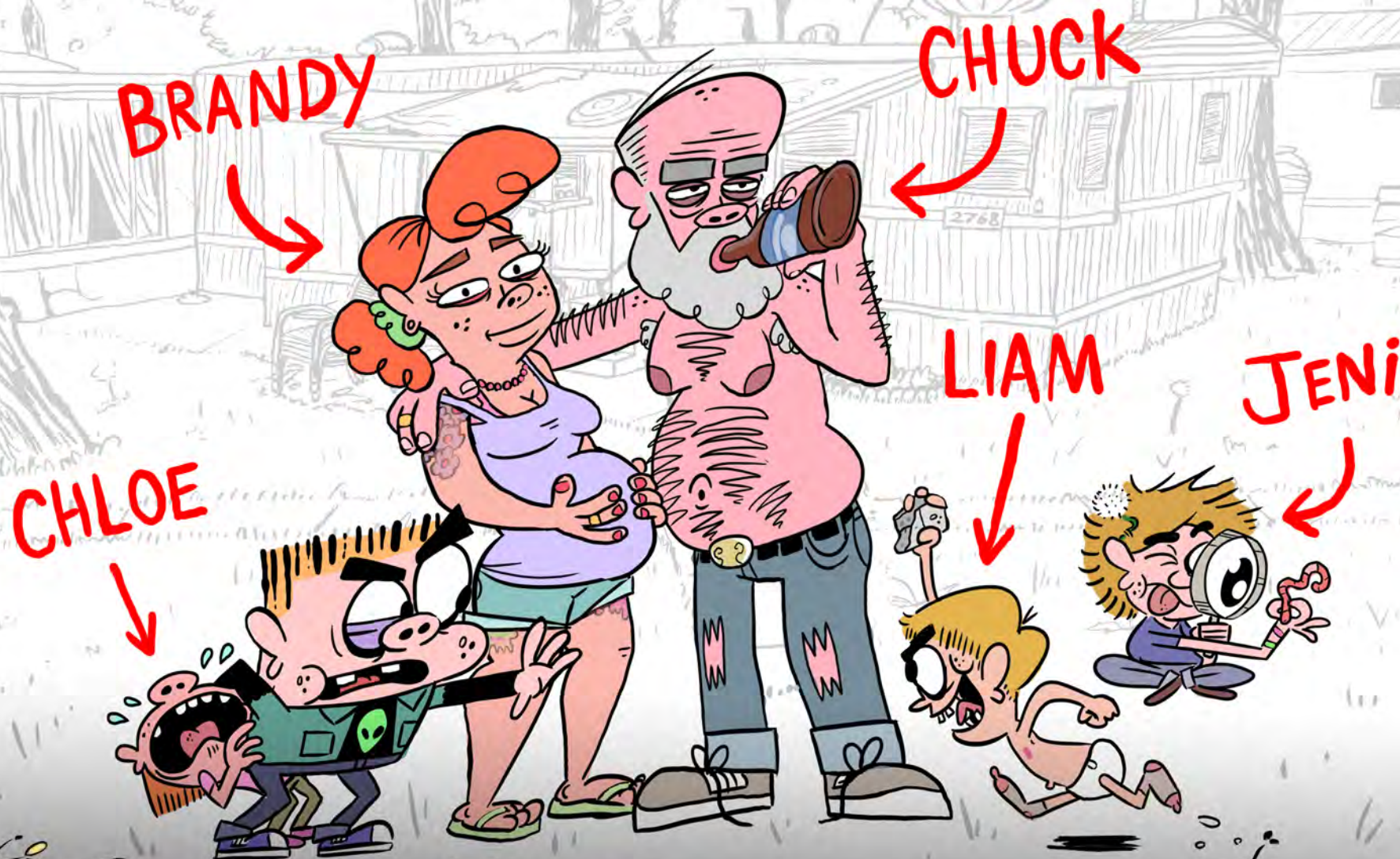
CHLOE BUCKLEY:

Chloe is scared of her own shadow. She's only comfortable with herself and likes to be away from people. This makes her an easy victim of bullying by other trailer park kids and her baby brother, Liam.

LIAM BUCKLEY:

Liam likes to hit and loves watching people cry. Manipulation is the key weapon in his arsenal, sometimes rocks and twigs as well.

THE BUCKLEYS





LIZS FAMILY

WILLIAM GRAHAM:

Image is everything. William pulls the strings in the household and will destroy anyone that threatens his reputation. He loves his daughter, but he's not done molding her into the perfect child.

LORNA GRAHAM:

Lorna is broken and dependent on her husband. The money is nice, the big house, the clothes, and the shoes. But Lorna asks her self every day if it's worth it. Even if it wasn't, she has no idea on how to do things on her own.

THE GRAHAMS

WILLIAM



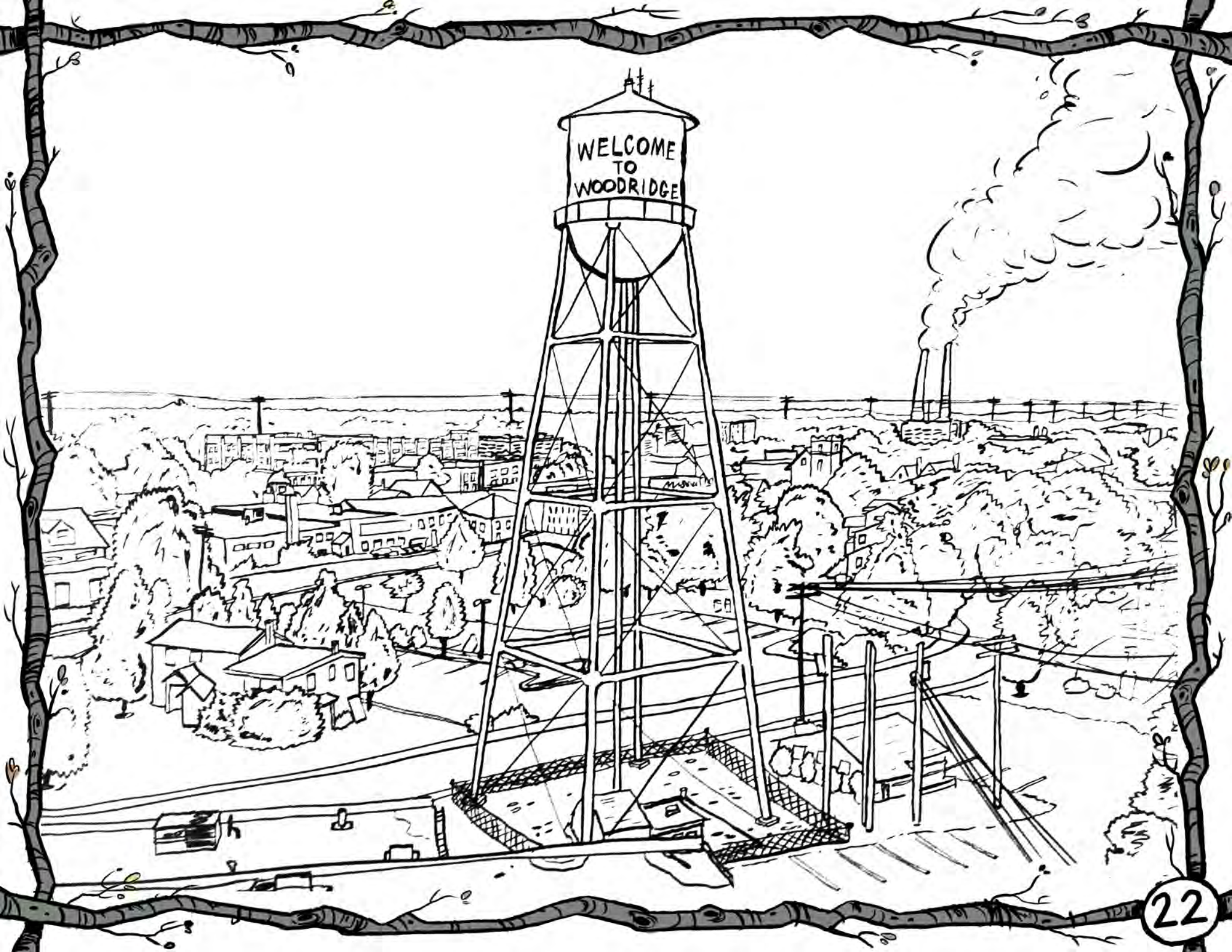
LORNA





WELCOME TO WOODRIDGE!

Woodridge is the small boring town centered in the mitten of Michigan. People consider it the "rest stop" or "food court" between the surrounding, more exciting cities. Even with its limitations the trio can always find a way to make whatever fun they can make.





THE HEART OF THE SERIES ARE THE CHARACTERS

All of these characters have traits inspired by many people I had the pleasure of experiencing in my own life. It's a bulk of personalities that clash and complement each other that many people have experienced as well. At the end of the day, these characters are people that truly love their families.

And no family is perfect because no person is perfect.

The trio are the ones who will learn this throughout the series.

Conflict is something life has gifted us,
so let's all grow together in this small boring town.





EPISODES.

Episode 1

HEY, HOW ARE YOU.

The Trio have been handed a cassette tape by a musically eccentric teen in the neighborhood. And the trio have never heard anything like it.

EPISODES.

While trying to recover R.J.'s "new" shoes that were stolen by some neighborhood teenagers, the Trio are unexpectedly tapped on the shoulder by a nice but very socially awkward teen named Danny. Danny gives the trio a mysterious cassette tape and leaves the kids to do what they were doing. The Trio listens to Danny's mysterious cassette that turns out to be his homemade cassette album. It's beautiful. Cooper's brother, Drew, in a jealous rage, rides his bike to Danny's house and destroys all of his cassette tapes. The Trio blames themselves but Danny reassures them that it's fine. "He can always record another one." He plays a song off the top of his head live for them in the garage but is interrupted by Danny's mom being abusive towards his passion. Belittling him and his music. Danny feeling useless tells the trio that they should go home. Cooper that night listens to his parents planning to get Drew new equipment and lessons and notices that they are being super supportive of his brother who can't hold a tune or keep a beat. The next day Cooper heads over to Danny's garage. And of course, Danny is excited to have a friend who appreciates his music. The moment is cut short by Danny's brother who needs to use the barbell to exercise. His brother tears apart Danny's music setup, tossing his keyboard and toy cassette recorder that was duct taped to the barbell. Danny asks Cooper to leave, but to come back over later that night. That night Cooper paces back and forth waiting for Danny to open the garage. But Danny, on his bike with his musical battery powered keyboard sticking out of his backpack unexpectedly taps Cooper on the shoulder, frightening him.

Cooper is confused on what's going on and Danny explains that he's got to go somewhere tonight, and offers Cooper a ride home on his bike. Cooper hops on Danny's pegs and as they ride down the street, Cooper starts venting on how unfair people are being to Danny. Apologizing and crying. Danny asks Cooper to grab the musical keyboard from his backpack and Danny begins to play a song for Cooper while they are riding around Woodridge - beautifully illuminated by streetlights. They arrive at Cooper's house and Danny hands Cooper a Walkman cassette player. Danny expresses to Cooper to not worry, that if he ever feels lost or if things get difficult, to listen to the tape. Danny rides off. Cooper then presses play on the Walkman and hears Danny's voice "Hey Cooper, how are you?" Cooper is shocked that Danny made a tape specifically for him.

In a Montage, Cooper listens to the tape for the next few days, and while he's eating cereal at the kitchen table, Cooper notices the milk carton has Danny's face on it as a missing person. Danny ran away.

The episode closes out with Cooper continuing to listen to the last song as he hangs out with his friends, riding his bike, lying on his bed in his room, and finally sitting on the town bridge that overlooks all of Woodridge itself.





EPISODES.

Episode 2

A COUCH IN THE WOODS.

The Trio uncovers an abandoned couch in the woods. But can they keep their new fort after a homeless man returns to take it back? Only a friendly battle-of-skill can decide.

EPISODES.

The Trio is playing in the thickness of the Woodridge forest until they stumble across an abandoned spring torn couch. The couch is surrounded by boxes of shirts and empty beer bottles. Liz makes a flag with a shirt and a tree branch, declaring the couch to be their new fort/hangout spot. A homeless man named Oscar enters the scene. He tells the Trio that it's his property and tries to shoo them away. The Trio won't budge as they inform Oscar that they found the couch. Oscar gets annoyed and explains that the boxes and crap around the couch are his, making it his couch. Cooper hatches a plan to compete in a battle of skill for the couch, best two out of three.

Challenge 1: Who can climb the highest in a tree at the Woodridge elementary park.

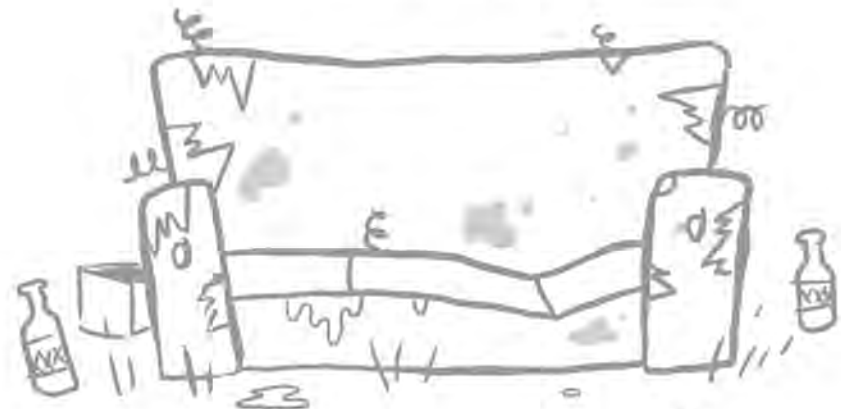
Challenge 2: Furthest rock skip at the river.

Challenge 3: Last one standing in the Air-Soft war.

Ultimately, the Trio win the couch, and during which, Cooper and Oscar have bonded. Oscar is devastated that he lost everything again. Especially to a bunch of children. Oscar gathers his few shirts and disappears into the thickness of the forest, leaving Cooper to be the only one feeling a bit guilty. Cooper decides to go for a walk alone and starts skipping rocks at the river, but he just can't get it. Frustrated, he returns to the couch and notices that Liz and R.J. have stopped hanging around the couch.

He catches up to the two and asks why they left? They say that not only was it a little gross, but R.J. apparently had an allergic reaction to the mold. The three go home now that it was beginning to get dark out, and later that night Cooper watches the action news with his Dad. A special coverage that a dead body of a homeless man was found in the woods - cause of death was suicide. Hung by the victim's own belt on a low tree branch. Cooper's Dad explains that "There are some real crazies out there." and asks "Wasn't that where you were playing with Liz and R.J.?" and tells Cooper that he doesn't want him playing around the forest anymore. "You could have been the one that found that! You'd be messed up for life!" Cooper never once looked at his dad and just had his eyes glued to the T.V. The next day Cooper rides his bike to the river. Cooper throws a few stones in anger. He breathes in, and feels defeated.

Cooper sits down. He throws one more rock, and finally skips it.





EPISODES.

Episode 3

COME TOGETHER.

After years of Graham family trash talk about Lorna's side of the family, Liz is unwillingly dragged to her cousin's house after her grandfather's funeral. She soon discovers that her cousin and her mom's side of the family are cooler than she was taught.



EPISODES.

Episode 4

HARD TO PANHANDLE.

After crossing paths with a pan-handler, the trio discovers an easy way to make a quick buck. Ironically, R.J is the only one uncomfortable with the idea.



EPISODES.

Episode 5

MERCY.

Putting a small animal out of its misery seems like the humane thing to do, right?

Unfortunately, Cooper, R.J, and Liz seem to have mixed feelings after finding an injured bunny.



CONCLUSION

Growing up is an adventure full of disappointment, fears, and embarrassment.

Humans screw up...

But to be a good person you need to know what it means to be a bad person.

Whether you've experienced someone who was,

or at some point in your life you were one.

Everyone has a heart though, and the heart of the show comes from the

characters' experiences with the world around them

as they grow into better people.

No Outlet

A series fueled by heartfelt moments

and the human condition.

- JOE UEBIE

